

If We Make It Through December

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♩ = 90

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 90. The vocal line begins with a rest for three measures, followed by the lyrics "If we make it through de -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

If we make it through de -

5

The second system of music continues the vocal line and piano accompaniment. The vocal line has a rest for two measures, followed by the lyrics "cem - ber ev - ery-thing's gon-na be al - right I know". The piano accompaniment continues with the same eighth-note patterns.

cem - ber

ev - ery-thing's gon-na be al - right I know

8

The third system of music continues the vocal line and piano accompaniment. The vocal line has a rest for one measure, followed by the lyrics "it's the cold-est time of win-ter and I". The piano accompaniment continues with the same eighth-note patterns. A note in the piano accompaniment is shaded gray, corresponding to the instruction "play gray notes really soft or not at all".

it's the cold-est time of win-ter

and I

play gray notes really soft or not at all



11

shiver when I see the falling snow if we make it through

This system contains measures 11, 12, and 13. The vocal line starts with a quarter note 'shiver', followed by a half note 'when I see the falling snow', a quarter rest, and then a quarter note 'if we make it through' with a fermata. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

14

de-cem - ber got plans to be in a warmer town come summer time

This system contains measures 14, 15, and 16. The vocal line has a quarter note 'de-cem - ber', a quarter rest, a quarter note 'got plans to be in a warmer town', and a quarter note 'come summer time' with a fermata. The piano accompaniment continues with the same eighth-note pattern.

17

may-be ev - en ca - li - for - nia if we

This system contains measures 17, 18, and 19. The vocal line has a quarter rest, a quarter note 'may-be ev - en ca - li - for - nia', a quarter rest, and a quarter note 'if we' with a fermata. The piano accompaniment continues with the same eighth-note pattern.

20

make it through no - vem - ber we'll be fine got laid off at

This system contains measures 20, 21, and 22. The vocal line has a quarter note 'make it through no - vem - ber we'll be fine', a quarter rest, and a quarter note 'got laid off at' with a fermata. The piano accompaniment continues with the same eighth-note pattern.

23

the fac - tory and their ti - mings'not the grea - test in the world

26

hea - ven knows I've been wor - king hard wan - ted

29

christ - mas to be ri - ght for my girl I don't mean to ha -

32

te de - cem - ber s' meant to be the ha -ppy time of year

35

and my li-ttle girl don't un - der - stand

38

hy we can - 't af - ford no christ - mashere

41

If we make it through de - cem - ber

44

ev - ry-thing's gon-na be al - right I know it's the

47

cold-est time of win-ter and I shi-ver when I see the fal-ling

50

snow If we make it thro-ugh de-cem - be-r

53

got plans to be in a war-mer town comes sum-mer time may-be

56

ev-en ca-li-for - n - ia If we make it thro-ugh de-cem - ber we'll

